

Bernhard Thomas Klein

Ritter Adelbert

für Blasorchester
op. 8

ca. 5`40 min
Grade 4

achmusik

Besetzung

Piccolo
Flöte 1
Flöte 2
Oboe / Englisch Horn
Fagott
Klarinette in Es
Klarinette 1 in B
Klarinette 2 in B
Klarinette 3 in B
Alt Klarinette in Es
Baßklarinetten in B
Alt-Saxophon 1
Alt-Saxophon 2
Tenor-Saxophon
Bariton-Saxophon

Horn 1/2 in F
Horn 3/4 in F
Trompete 1 in B
Trompete 2 in B
Trompete 3 in B
Posaune 1
Posaune 2
Posaune 3
Euphonium 1 in Bb / in C
Euphonium 2 in Bb / in C
Tuba 1/2

Pauken
Percussion 1
Kleine Trommel, Große Trommel, 3 Tomtoms
2 - 3 Spieler
Percussion 2
Tamburin, 2 Woodblock, Peitsche, hängendes Becken,
Doppelbecken, Triangel 3 - 4 Spieler
Mallets
Glockenspiel, Röhrenglocken, Xylophon
2 Spieler

Instrumentation

Piccolo
Flute 1
Flute 2
Oboe / English Horn
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone

F Horn 1/2
F Horn 3/4
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Trombone 1
Trombone 2
Trombone 3
Bb/C Euphonium 1
Bb/C Euphonium 2
Tuba 1/2

Pauken
Percussion 1
Snare Drum, Bass Drum, 3 Tomtoms
2 - 3 players
Percussion 2
Tambourine, 2 Woodblock, Whip, Suspended Cymbal,
Cymbals, Triangle 3 - 4 players
Mallets
Bells, Tubular Bells, Xylophone
2 players

Die Partitur ist transponierend notiert. / The score is written in transposing notation.

Ritter Adelbert ist der strahlende Held, der erst über Umwege zu seiner wahren Bestimmung findet. In der Einleitung kann man ihn als stolzen Ritter in einer funkelnden Rüstung erkennen. Doch bereits ab dem 7/8 tel Takt bekommt man das Gefühl, dass in seinem Leben etwas nicht ganz "rund" läuft. Er zieht mit seinem klapprigen Streitwagen in die Welt um sich als Kämpfer zu beweisen. Aber - er bleibt erfolglos und verfällt in tiefste Traurigkeit (Moderato). Erst nach der vierten Fermate wird ihm klar dass in ihm kein Ritter sondern etwas ganz anderes steckt. Er entledigt sich seiner Waffen, tauscht die Rüstung gegen wunderschöne Tanzschuhe und findet sein Glück als Tänzer (Vivace).

Adelbert is a picture perfect "knight in shining armor", but he is still searching for his true calling. After the introduction his troubles begin to show at the 7/8 bar. He sets forth with his run-down carriage to prove himself a warrior, but he fails and falls in a deep depression (Moderato). He needs four fermata to realize that he is not a knight and has a completely different talent instead. He exchanges his weapons and armor into beautiful dancing shoes and finds his fortune as a dancer (vivace).

Ritter Adelbert

für Blasorchester (op. 8)

Bernhard Thomas Klein

Allegro

The score is for a full brass and woodwind band. The woodwind section includes Piccolo, Flöte 1, Flöte 2, Oboe, Fagott, Klarinette in Es, Klarinette 1 in B, Klarinette 2 in B, Klarinette 3 in B, Altklarinette in Es, Baßklarinetten in B, Alt-Saxophon 1, Alt-Saxophon 2, Tenor-Saxophon, and Bariton-Saxophon. The brass section includes Horn 1/2 in F, Horn 3/4 in F, Trompete 1 in B, Trompete 2 in B, Trompete 3 in B, Posaune 1, Posaune 2, Posaune 3, Euphonium 1, Euphonium 2, and Tuba 1/2. The percussion section includes Pauken, Kleine Trommel, Große Trommel, Becken / Doppelbecken (with hängendes Becken and soli mallets), Triangel, Röhrenglocken, and Glockenspiel. The score is in 4/4 time and features a variety of dynamics including *f*, *fp*, and *sfz*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support and rhythmic accents.

15 B

Instrument list:
Picc.
Fl. 1
Fl. 2
Ob.
Fag.
Es-Kl.
B-Kl. 1
B-Kl. 2
B-Kl. 3
Al. (Es)
Baßkl.
A-Sax. 1
A-Sax. 2
T-Sax.
Bar-Sax.
Hm 1/2
Hm 3/4
Tr. 1
Tr. 2
Tr. 3
Pos. 1
Pos. 2
Pos. 3
Euph. 1
Euph. 2
Tba.
Pk.
Kl. Tr.
Gr. Tr.
3 Tom-t.
Tamb.
Beck.
Gbp.
Xyl.

Dynamic markings: *mf*, *mp*, *Tutti*, *senza word.*

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Picc.

Fl. 1

Fl. 2

Ob.

E. H.

Fag.

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Akl. (Es)

Baßkl.

A.-Sax. 1

A.-Sax. 2

T.-Sax.

Bar.-Sax.

Hrn 1/2

Hrn 3/4

Tr. 1

Tr. 2

Tr. 3

Pos. 1

Pos. 2

Pos. 3

Euph. 1

Euph. 2

Tba

3 Tom-t.

Tamb.

Wbl.

Tri.

Glp.

p

p

p

H

This page contains the musical score for measures 65 through 70 of the piece "Ritter Adelbert". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob., E. H., Fag., Es-Kl., B-Kl. 1, B-Kl. 2, B-Kl. 3, Akl. (Es), Baßkl., A-Sax. 1, A-Sax. 2, T-Sax., Bar-Sax., Hrn 1/2, Hrn 3/4, Tr. 1, Tr. 2, Tr. 3, Pos. 1, Pos. 2, Pos. 3, Euph. 1, Euph. 2, Tba., Pk., 3 Tom-t., Tamb., Wbl., Beck., Tri., and Gbp. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and performance instructions like "simile" and "hard mallets Beckenmitte (middle of cymbal)". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion section includes a complex pattern of tom-toms, snare drum, and cymbals.

71

Picc.

Fl. 1

Fl. 2

Ob.

E. H.

Fag.

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Akl. (Es)

Baßkl.

A-Sax. 1

A-Sax. 2

T-Sax.

Bar-Sax.

Hrn 1/2

Hrn 3/4

Tr. 1

Tr. 2

Tr. 3

Pos. 1

Pos. 2

Pos. 3

Euph. 1

Euph. 2

Tba.

Pk.

3 Tom-t.

Tamb.

Whl.

Beck.

Glp.

Xyl.

mf

f

mf crescendo

f

mf

mf crescendo

mf crescendo

mf crescendo

mf

mf

f

f

mf

f

mf crescendo

mf crescendo

soft mallets

hard mallets Beckenmitte (middle of cymbal)

Musical score for Ritter Adelbert, page 18, measures 121-125. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in E-flat, Bassoons 1, 2, and 3, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Horns in F and C, Trumpets 1, 2, and 3, Trombones 1, 2, and 3, Euphoniums 1 and 2, Tuba, Tambourine, Whistle, Triangle, and Gong. The score is written in 2/4 time and features various dynamics such as *p* (piano) and *f* (forte). A circled 'O' is present above the Piccolo staff in measure 121.

129

Picc.

Fl. 1

Fl. 2

Ob.

Fag.

Es-Kl.

B-Kl. 1

B-Kl. 2

B-Kl. 3

Akl. (Es)

Baßkl.

A-Sax. 1

A-Sax. 2

T-Sax.

Bar-Sax.

Hrn 1/2

Hrn 3/4

Tr. 1

Tr. 2

Tr. 3

Pos. 1

Pos. 2

Pos. 3

Euph. 1

Euph. 2

Tba.

Tamb.

Wbl.

Tri.

Gsp.

p

133 *accel.* **R** *Presto*