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Der kleine Wassermann

für Harfe und Blockflöte

Auf dem Grund des Mühlenweihers

Du musst leise sein

Der Onkel spielt Flöte

Im Schlingpflanzenwald

Eine Woche ist schnell vorbei

Nach oben aufs Land

Forellendamen

Schlaf gut kleiner Wassermann

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Der kleine Wassermann

1. Auf dem Grund des Mühlenweihers

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Harfe

gemütlich ♩=76

First system of musical notation for measures 1-2. The treble clef contains a continuous eighth-note pattern with a slash through each note. The bass clef contains a simple harmonic accompaniment of quarter notes.

Second system of musical notation for measures 3-5. The treble clef continues the eighth-note pattern. The bass clef accompaniment remains consistent.

Third system of musical notation for measures 6-8. The treble clef continues the eighth-note pattern. The bass clef accompaniment remains consistent.

Fourth system of musical notation for measures 9-11. The treble clef continues the eighth-note pattern. The bass clef accompaniment remains consistent.

Fifth system of musical notation for measures 12-14. The treble clef continues the eighth-note pattern. The bass clef accompaniment remains consistent.

Sixth system of musical notation for measures 15-17. Measure 15 is marked **rit** (ritardando). Measure 16 is marked **a tempo** (return to original tempo). The treble clef continues the eighth-note pattern. The bass clef accompaniment remains consistent.

Der kleine Wassermann

18

21

24

27

30

33

36

2. Du musst leise sein

Harfe

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ruhig ♩=88

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 1 begins with a treble clef, a key signature change to three sharps, and a 4/4 time signature. A fermata is placed over a whole note G#5 in the treble staff. The bass staff contains a whole note G#2. From measure 2 onwards, the treble staff features a melody of quarter notes: G#5, A#5, B5, C#6, B5, A#5, G#5. The bass staff provides accompaniment with whole notes: G#2, G#2, G#2, G#2, G#2, G#2, G#2. A dynamic marking of *mf* is placed in the first measure of this system.

Musical notation for measures 8-14. The treble staff continues the melody from measure 7. The bass staff features a series of whole notes: G#2, G#2, G#2, G#2, G#2, G#2, G#2. A fermata is placed over the final G#2 in measure 14.

Musical notation for measures 15-19. The treble staff continues the melody. The bass staff features a series of whole notes: G#2, G#2, G#2, G#2, G#2, G#2, G#2. A dynamic marking of *p* is placed in measure 17.

Musical notation for measures 20-24. The treble staff continues the melody. The bass staff features a series of whole notes: G#2, G#2, G#2, G#2, G#2, G#2, G#2.

Musical notation for measures 25-29. The treble staff continues the melody. The bass staff features a series of whole notes: G#2, G#2, G#2, G#2, G#2, G#2, G#2. A dynamic marking of *pp* is placed in measure 25.

Musical notation for measures 30-34. The treble staff continues the melody. The bass staff features a series of whole notes: G#2, G#2, G#2, G#2, G#2, G#2, G#2. A fermata is placed over the final G#5 in the treble staff in measure 34.

3. Der Onkel spielt Flöte

Harfe und Blockflöte

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♩=108

1

5

9

13

17

tr tr tr tr

mf

mf

21

tr tr

mf

4. Im Schlingpflanzenwald

Harfe

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dunkel und düster ♩=60

f

Saite schnarren lassen

6 etwas schneller ♩=69

f

11 etwas schneller ♩=76

mf

15

19 etwas schneller ♩=84

p

23

5. Eine Woche ist schnell vorbei

Harfe

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ungeduldig ♩=132

mf pp ff

7

mf ff

12

mf ff

19

f

25

ff mf

31

ff

6. Nach oben aufs Land

Harfe

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$\text{♩} = 96$
aufsteigend

p cresc.

5

mf

9

13

16

7. Forellendamen

Harfe

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rubato ♩=84-116

mf *langsam* *schneller und lauter werden bis Takt 8*

5

5

8 **a Tempo** ♩=110

rit. *f*

11

11

8. Schlaf gut kleiner Wassermann

Harfe

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ruhig ♩=54

Musical notation for measures 1-14. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked 'ruhig' with a quarter note equal to 54 beats per minute. The right hand plays a steady eighth-note accompaniment, while the left hand plays a simple bass line of quarter notes.

15

Musical notation for measures 15-17. The right hand continues with eighth-note accompaniment, and the left hand has a few longer note values.

18

Musical notation for measures 18-20. The right hand continues with eighth-note accompaniment, and the left hand has a few longer note values.

21

Musical notation for measures 21-23. The right hand continues with eighth-note accompaniment, and the left hand has a few longer note values.

24

Musical notation for measures 24-26. The right hand continues with eighth-note accompaniment, and the left hand has a few longer note values.

27

Musical notation for measures 27-29. The right hand continues with eighth-note accompaniment, and the left hand has a few longer note values.

Der kleine Wassermann
Partitur

30

Musical notation for measures 30-32. The right hand plays a continuous eighth-note pattern of quarter notes with slurs. The left hand plays a steady quarter-note bass line.

33

Musical notation for measures 33-35. The right hand continues the eighth-note pattern. The left hand plays quarter notes, with a whole rest in the first measure of the system.

36

Musical notation for measures 36-38. The right hand continues the eighth-note pattern. The left hand plays quarter notes, with a whole rest in the first measure of the system.

39

Musical notation for measures 39-41. The right hand continues the eighth-note pattern. The left hand plays quarter notes, with a whole rest in the first measure of the system.

42

Musical notation for measures 42-44. The right hand continues the eighth-note pattern. The left hand plays quarter notes, with a whole rest in the first measure of the system.

45

Musical notation for measures 45-47. The right hand plays a melodic line with slurs. The left hand plays quarter notes, with a whole rest in the first measure of the system.